

Klarinette in B

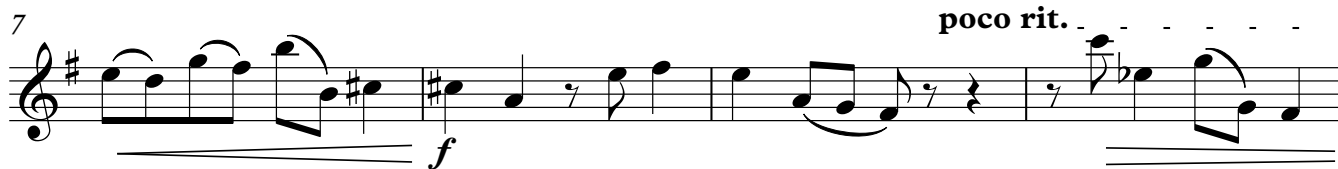
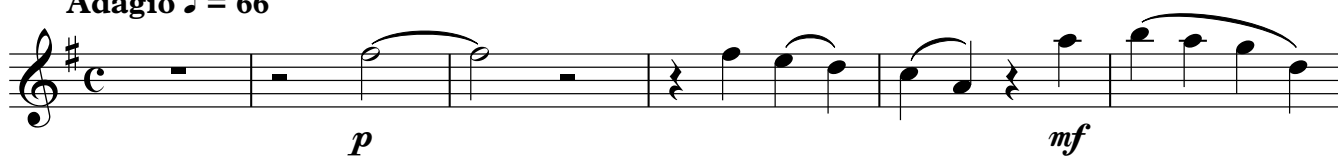
Divertimento

für Bläserquintett

op.173

Friedrich Radermacher

Adagio ♩ = 66



41

45

50

55

60

63

66

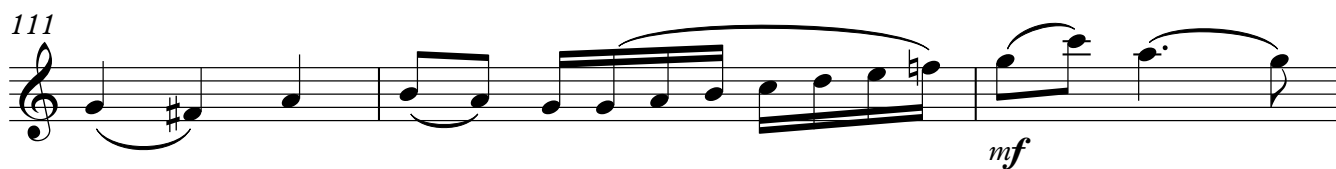
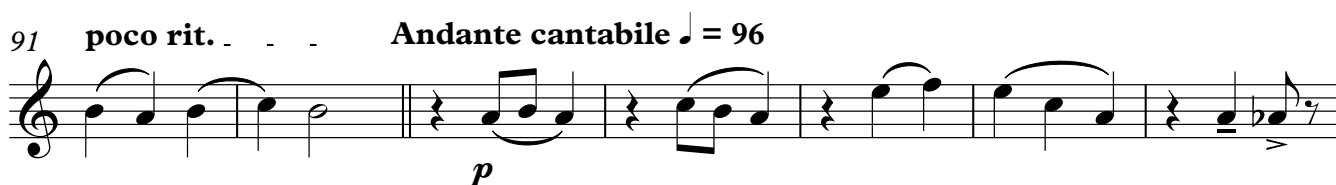
mf *f* *ff*

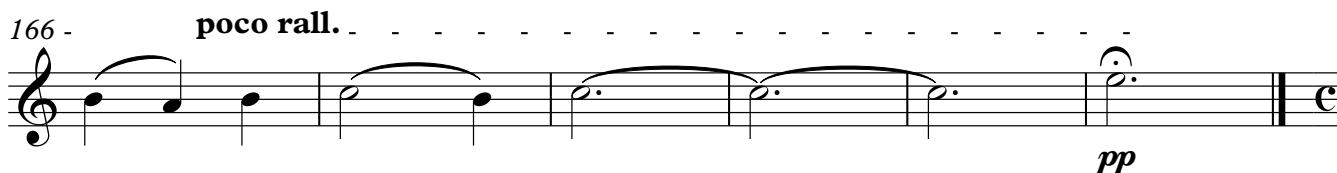
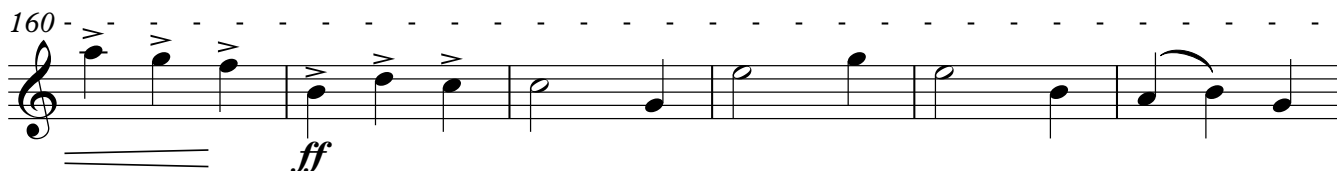
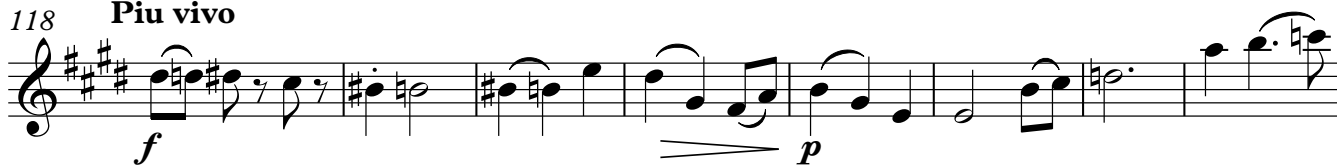
3/4

2.Satz

3

Adagio espressivo ♩ = 62



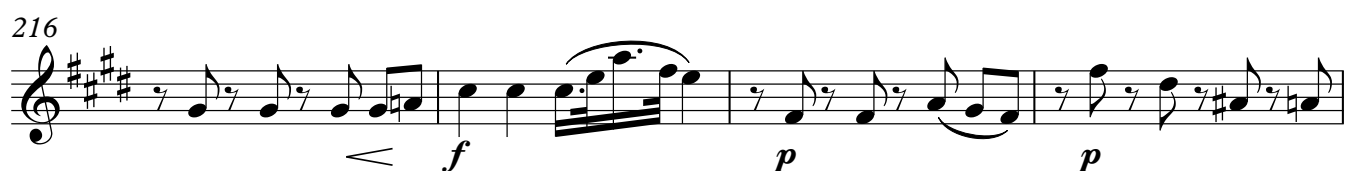
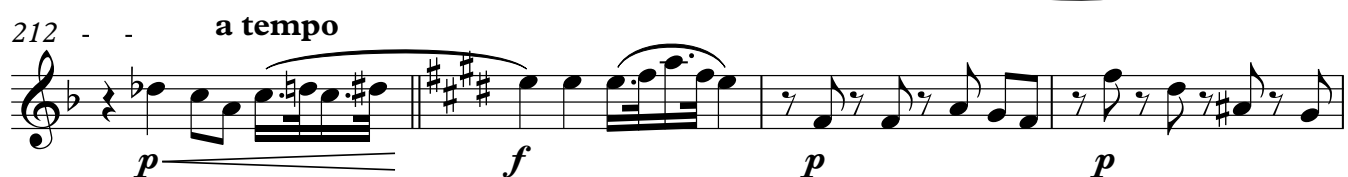
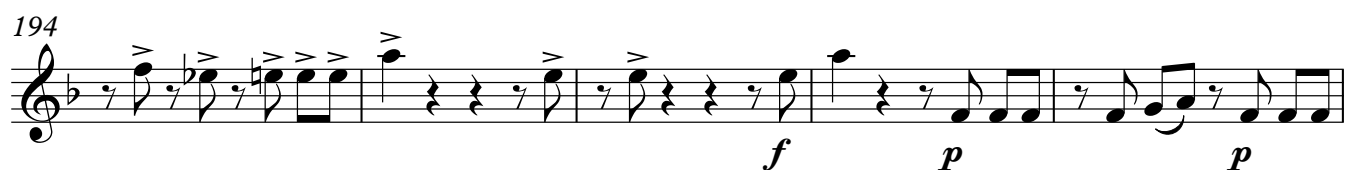
118 **Piu vivo**

3. Satz

Klarinette in B

5

Allegro moderato ♩ = 112



V.S.

220



224



229



233



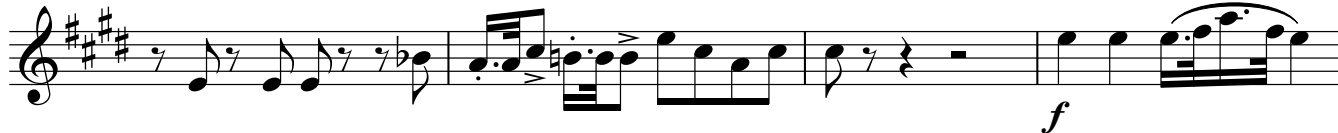
238



242



246



250



254

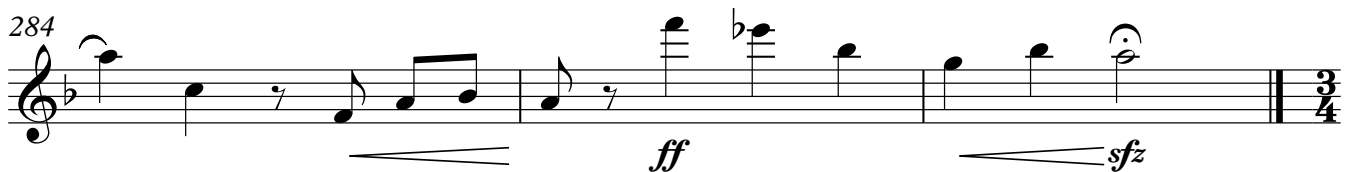


257



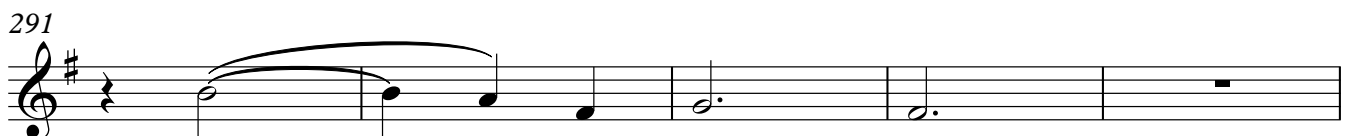
260





4. Satz

Adagio molto espressivo ♩ = 52



296 *mf* *p* *mf*

301 *p* *mf*

308 *p*

315 *mf*

322 *p* *p*

330

336 *p* *p*

343 *mf* *p*

350 *poco rit.*

356

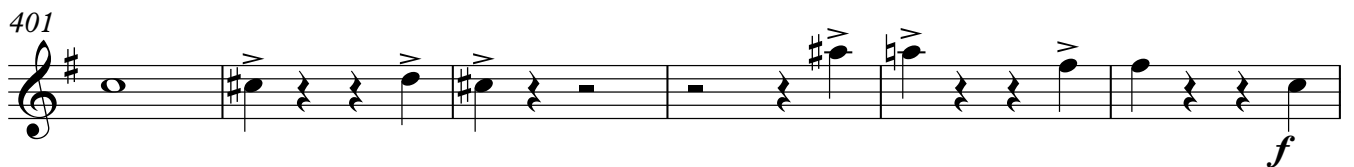
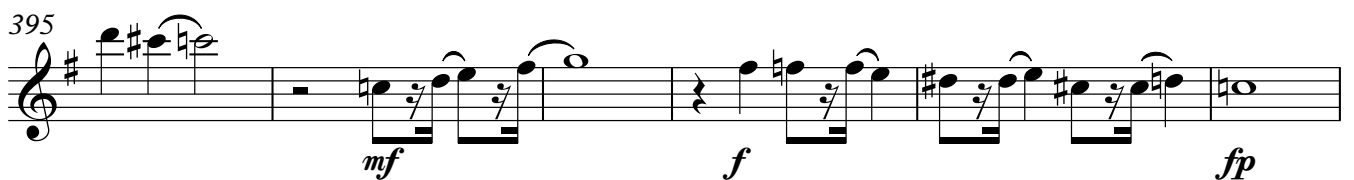
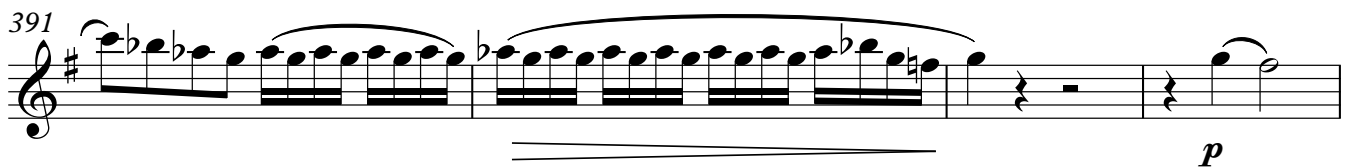
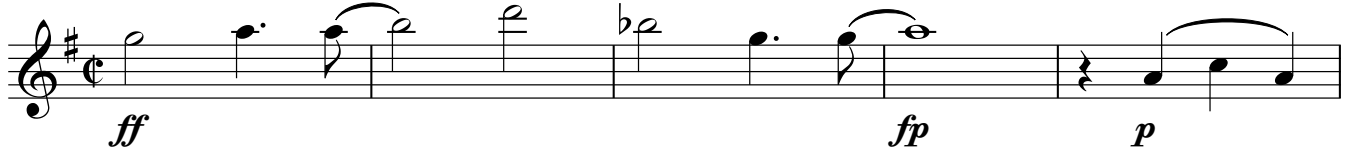
362 *pp*

5. Satz

Allegro molto e scherzando $\text{♩} = 90$

Klarinette in B

9



419

poco rit.423 **a tempo**

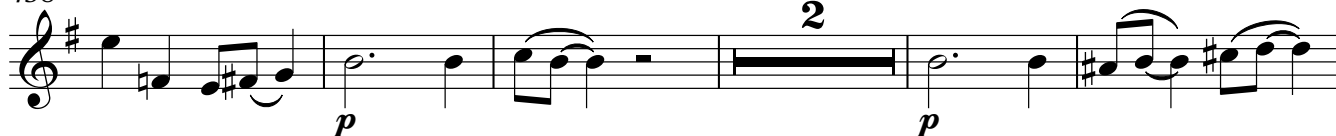
428



433



438



445



450

poco rit.455 **a tempo**

460



465



470

rit.

11

[illegible]

482

p *fp* *fp* *fp* *f*

489

fp *mf*

496

pp

502 **poco rit.** - - -

506 - - - - - a tempo ♩ = 90

fp *ff* *fp*

512

p *fp* *fp* *fp* *fp* *fp* *fp*

519 **poco accel.**

The musical score for measures 519-522 is written for voice and piano. The key signature is one sharp (F#). The tempo marking is "poco accel.". The vocal line consists of eighth and sixteenth notes, with some notes beamed together. The piano accompaniment features chords and single notes, with a forte (f) dynamic marking in measure 522. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

525

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. This is followed by a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The melody then continues with a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The system concludes with a half note: F#4. The dynamic marking *ff* is present at the beginning of the system.

ff

19'02 2'